

practice profile

Prizeman and Goh are more interested in the way people react to and behave in their buildings, than in what the projects look like in magazines-- though they do look extremely good.'

Vicky Richardson on Clay Architecture, Blueprint magazine February 2008

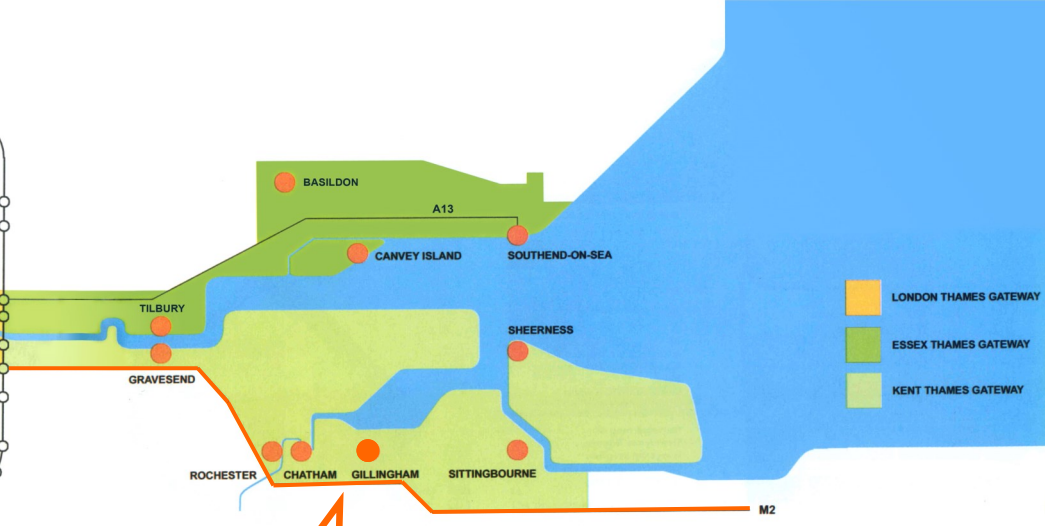
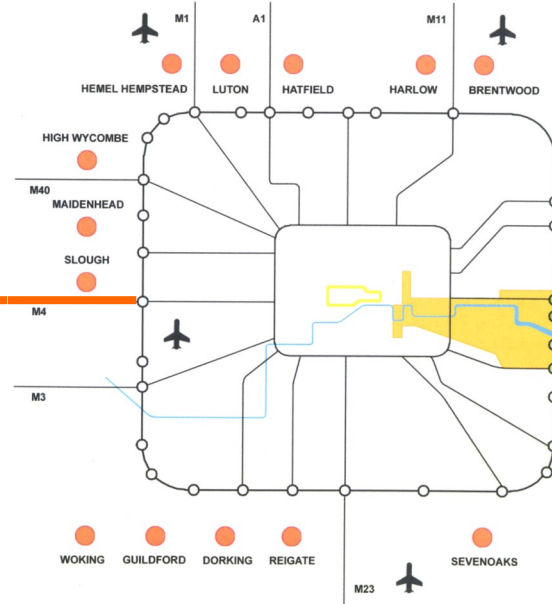
CAMILLA PRIZEMAN
DIRECTOR

KASAN GOH
DIRECTOR

Clay Architecture was set up in 2000 by husband and wife team Camilla Prizeman and Kasan Goh when they took over the 96 year-old George Clay Partnership, which has been trading in Gravesham and Medway since 1904. Over the last 14 years, Clays have established a strong reputation in Kent for working within tight budgets and challenging briefs to deliver highly workable and innovative design solutions.

Clay's £2.3m design for the chapel extensions to **Medway Crematorium** won the **2014 RIBA SE Award** (the only Kent practice to win a RIBA award in 2014) and has been shortlisted for a Kent Design Award 2014. Their £4.6m ergonomic design for a difficult site at Walderslade Primary School won the 2012 Kent Design Award for Best Public Building (Education Sector). Other recent projects include the conservation and extension of the Grade II Listed Andrew Carnegie Gravesend Library, and Medway Park, Medway's Centre of Sporting Excellence, a 2012 Olympic and Paralympic training venue.

In our 14th year as custodians of a 110 year-old practice, Clays completed **Making Places, Changing People**, a 2 year local history project in partnership with Design South East, working with volunteers on the 20th Century history of Gravesend told through archive drawings, photographs, documents and interviews with local residents and former employees of the George Clay Partnership.



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directors' abridged CVs* and chronology

timeline

'85

Camilla Prizeman BA(Hons) Sculpture, AADipl, FRSA, RIBA, Conservation Registrant

20 years experience working on projects in London, the Far East, Sussex and Kent. Sectors include: historic buildings, education, healthcare, sport and leisure, community, museums, libraries and galleries, ecclesiastical, housing, residential, hotels, call centres, gypsy and traveller sites

Camilla is writing a thesis on the architect John Prizeman to complete the Building Conservation course at the Architectural Association leading to a Grad Dipl Cons (AA).



a Roark, steel, 15' by 9' and **b** Untitled, steel, 8' by 8'— Camilla Prizeman.

CP graduates from the Chelsea School of Art

Kasan Goh AADipl, RIBA

24 years experience working on projects in London, the Far East, Europe and Kent. Sectors include: education, healthcare, mental health, sport and leisure, community, museums, libraries, galleries, ecclesiastical, housing, residential, commercial, call centres, crematoriums

Kasan is a published writer in his own right. *H₂O*, Kasan's first collection of stories, was published by Landmark Books, Singapore in '96; he is currently working on his second and third book.



KG Joins the Architectural Association after completing national service as a combat engineer officer

client feedback

"Kasan's creativity runs through a project like a golden thread. Always practical, with an understanding of the clients needs at the core of design. His approachable nature and attention to detail makes for a great working relationship with the client and contractors."

Jane Setterfield, currently Independent Libraries professional, was West Kent Area manager for Kent Libraries & Archives

"Attention to detail was very good. Communication has been excellent and information has been made accessible to us which we appreciated. From our experience it is hard to see what Clays could have done to improve things.

"Abbey Court would be more than happy to be involved with Clays on any future project that may come up. Every one here who has met your team has valued your time, opinions and advice."

Paul Sears, Site manager, Abbey Court Community Special School

"Kasan provided an excellent service on what was a new and innovative project. In spite of the lack of comparators elsewhere he understood the concept entirely and realised it with a blend of creative flair and practicality. The final results matched the aspirations for the project."

John Brazier, currently Academic Project Manager at University for the Creative Arts, was Head of Arts & Museums, KCC

"Kasan and Clay have worked with Libraries on three separate projects, Sevenoaks, Deal and Gravesend. Kasan is great to work with and at all these sites has delivered a wow building look and a modern take on library services. Kasan always thinks outside the box and will do his best to meet client expectations"

James Pearson, currently Project Manager at KCC, was Customer Services Manager for KCC

"Magnificent achievement... not only service improvement but quality in design too. Well done to all. "

Des Crilley, Director of Customer Services Kent County Council on Sevenoaks Kaleidscope

"Congratulations! Practical completion! Leaving aside all the aches and niggles of snagging - it really is looking very good and I think that you can feel very proud of what you have achieved. Our staff have started to occupy the building and they are very impressed indeed and unusually, I have not yet heard any negative comments!"

Guy Gardner, Project Manager, Kent Libraries and Archives on Gravesend Library

selected projects

making places, changing people

2013 to 2014

HLF funded local history project

C O S T: £45,000.00



Volunteers cataloguing and scanning archive material at Christ Church

making places, changing people

2013 to 2014

HLF funded local history project

C O S T: £45,000.00

Design South East, working in partnership with Clay Architecture, secured HLF funding for a local history project in Gravesend that we have called *Making Places, Changing People*. The project explores a century of Gravesend local history 'through the eyes' of the practice, using archive photographs, documents, drawings, projects and oral accounts stretching back as far as records, archive material and memory can reach. We're interested in the relationship between architectural practice, community and place.

Clays have been working in Gravesend since 1904, when George Edward Clay opened the office in King Street. The practice's projects over time form part of the social and architectural history of an area which has changed immensely over the 20th Century. The practice is still operating today under husband and wife team Kasan Goh and Camilla Prizeman, and has a fantastic visual archive of the projects they were involved in over this period.

Working with volunteers (who were trained in oral history interview and other skills) we documented and recorded the visual archive and supplemented it with oral history interviews with local residents and retired Clay associates and partners. This work has culminated in a roving exhibition, 8 videos edited using material from the oral history interviews and the archive, workshops with local schools and colleges, and a website that functions both as an archive resource and a digital version of the exhibition and videos.



Volunteers being trained in oral history interviewing

Sample panel from the exhibition

1930's

The Great Depression

<p>"Talkies" are shown at the Gem Theatre, Gravesend, for the first time.</p> <p>1930</p>	<p>1931</p>	<p>The original Christ Church on Parrock Street closes</p> <p>Gravesend Airport Opens; this becomes RAF Gravesend during the war</p> <p>1932</p> <p>Russell's Gravesend Brewery is bought by Truman, Hanbury, Buxton & Co. Ltd. - the "Shrimp Brand" trade mark is replaced by the Truman 'Eagle'</p>	<p>Newly built "Old Prince of Orange" public house on the crossroads of Windmill Street/ Singjewell Road and Old Road East opens.</p> <p>1933</p>	<p>"Plaza" cinema, Windmill Street, is reopened by the Mayor after modernisation.</p> <p>1934</p>	<p>New Christ Church is consecrated - built with stones from the old Christ Church on Parrock Street.</p> <p>1935</p>	<p>George V dies, Edward VIII abdicates George VI becomes King</p> <p>Rosherville Gardens, established in 1839, is restored and a zoo set up as a central attraction for Hospital Week. This is the last occasion which the gardens are open.</p> <p>1936</p> <p>First demonstration of television in Gravesend, at the Rainbow Stores in Windmill Street.</p>	<p>1937</p>	<p>Population of Gravesend received their gas masks, in the advent of war.</p> <p>1938</p> <p>Last trace of Rosherville Gardens - the remaining tower - is demolished.</p>	<p>WWII</p> <p>1939</p> <p>3,694 people are evacuated by 5 ships in 3 hours. "The Golden Eagle", "Royal Daffodil", "Queen of the Channel", "The Royal Sovereign" and the "Medway Queen" sail from Gravesend to the east coast. Gravesend parents later make a coach trip to visit their evacuated children.</p>	<p>1940</p>
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Majestic Cinema

Christ Church

The Old Prince of Orange

Many early cinemas were cramped and uncomfortable; and from the 1920s were replaced by grander buildings. The Majestic Cinema on King Street, designed by the George Clay Partnership, was opened by Mayoress Mrs J. H. Austin on the 1st October 1931 with Ralph Lynn in the comedy 'Rockery No. 1'. Seating was provided in stalls and circle levels; the auditorium illuminated by concealed lighting. The proscenium was 40 feet wide and the stage 10 feet deep, and there were 4 dressing rooms and a café for the convenience of its patrons.


A Compton 2Manual/7Ranks organ with an illuminated console and grand piano attachment was installed when the cinema was taken over by Union Cinemas in 1933. Opened by organist Reginald New, the Compton rose from the front of the stalls to play in the interval between the main film and the supporting programme.

Cinema going peaked in 1946 and fell into decline thereafter. Taken over by Associated British Cinema in 1937, the Majestic was renamed the ABC in 1963; the Compton organ was removed in 1968. The cinema was converted into a 3 screen theatre in 1972. It was taken over by the Cannon Group in 1986 and became the MGM in the early 1990s. In 1995 it was taken over by Odeon Theatres and leased to an independent operator with a proviso that it did not screen English language films; for a time it screened Bollywood films under the name EMD Cinema.


Closed in 2002, it was taken over by the United Church of the Kingdom of God and an application submitted for a multi-purpose conference centre, exhibition hall, career training and counselling services, library crèche and bookshop associated with a place of worship. UCKG remained in occupation until 2006 when the building became vacant. It was later acquired by Lali Enterprises Limited who during 2007 and 2008 made an application to redevelop the site with retention of the King Street Frontage for offices, community and cinema uses with a 7 storey residential development fronting Brewhouse Yard (refused permission in October 2008). In 2009 a major fire brought the roof down, and the empty building was demolished.







The Old Prince of Orange (1885 to 1933), being structurally unsound, was demolished and rebuilt by the George Clay Partnership in 1933 for the owners Truman, Hanbury, Buxton & Co. G.E. Wallis and Sons Limited were the builders.






Designed by renowned architect W.S. Carpenter (who designed Lancing College Chapel), Christ Church was completed and consecrated in 1856 to serve the huge increase in local population (which in Milton grew from 2,769 in 1821 to 9,927 in 1851). The church tower and spire were not built as designed because of lack of funds— locals called it the 'barn at the top of Parrock Street'.

When Milton Barracks were built on neighbouring land, more than a decade later, the nave of Christ Church was extended by 2 bays in order to accommodate troops on church parade. The roof of the extended nave began to fail.

"If you don't want the roof to tumble about your ears," said the Architect when he looked at it. "You had better close the church at once and hold the services somewhere else. It will cost you fifteen hundred pounds to put it right."

Fifteen Hundred Pounds! I stood looking at the closed door, wondering how on earth we would collect this sum of money. "If only I could think of a good slogan..." While I was thus pondering, who should come up to me but Mr Frank Oaten, a London journalist? I explained the situation and asked him if he could suggest a slogan to chalk up on the door. Without the slightest premeditation he said, "What about this one?" "Church closed to save lives, Re-open it to save souls."

That did it! I was snowed under with contributions. Pound notes? Hundreds of them! Shillings and pence? They simply rolled towards me. They came from rich and poor.








from Church-people, from non-conformists and from people who belonged to no Church or Chapel. The terrifying sum of £1,500 became "a mere bagatelle" in our eyes. "Why not pull the Church down," someone said and "rebuild near Echo Square?" "Why not indeed," said the powers that be.

Rev J.T. Phillips, Vicar, 1919-1936

The George Clay Partnership completed dismantling the church on Parrock Street in 1934 and reassembled the church (with a number of alterations, including a tower) in 1935 on Old Road East, to serve the southward expansion of the town.

The Bishop of Rochester Lynton Smith described the efforts of the people of Christ Church as one of the two outstanding achievements of its kind in the diocese.

John Clay

George I Clay

George E Clay

Denys Hall

George Inglis Clay joins his father's practice

Denys Hall, a Yorkshire born Architect & Quantity Surveyor joins George E. Clay

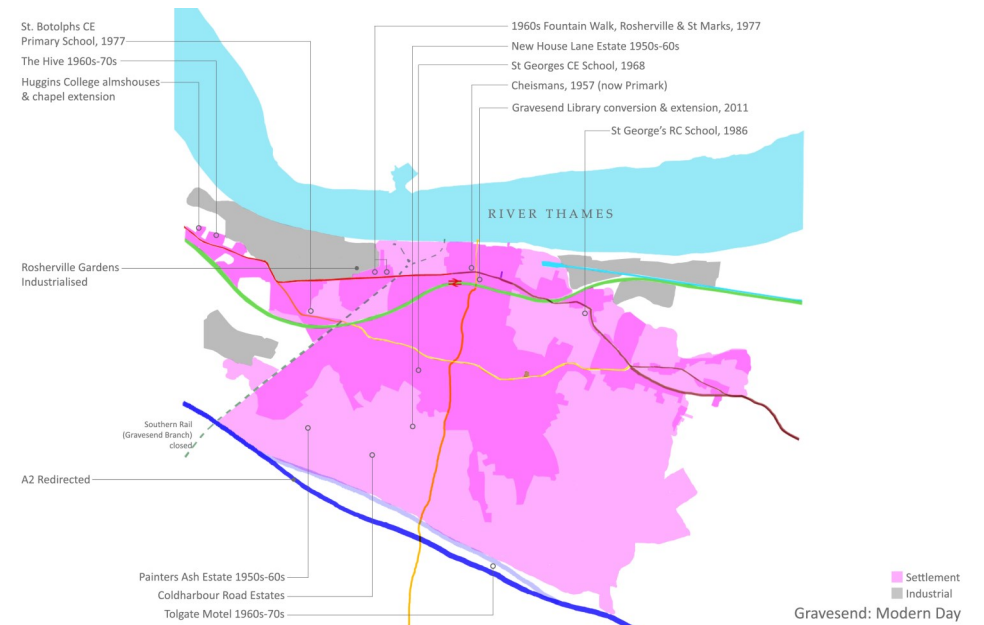
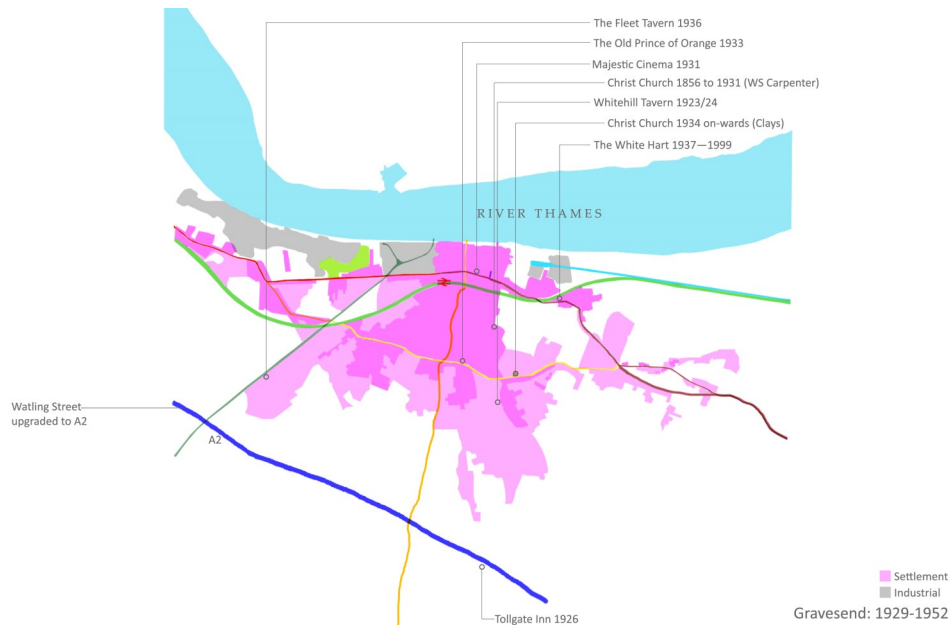
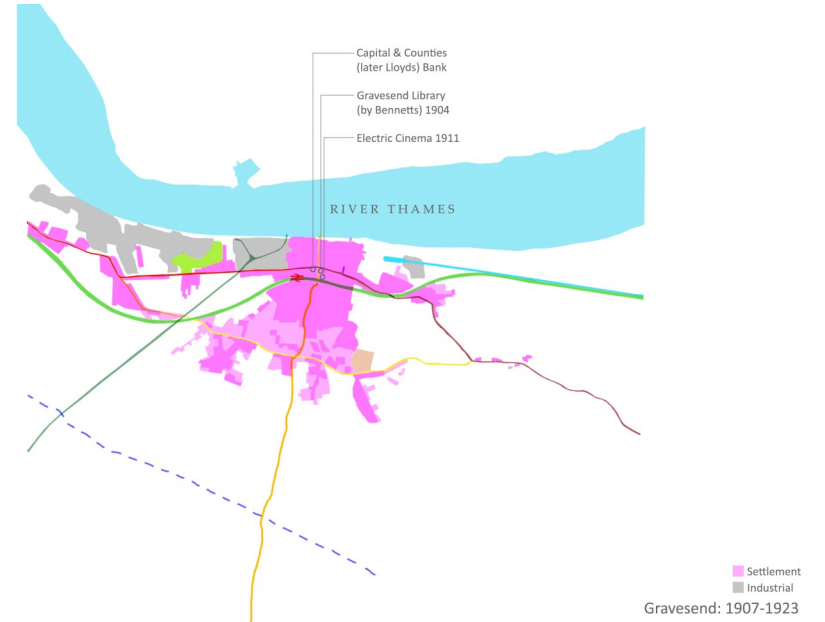
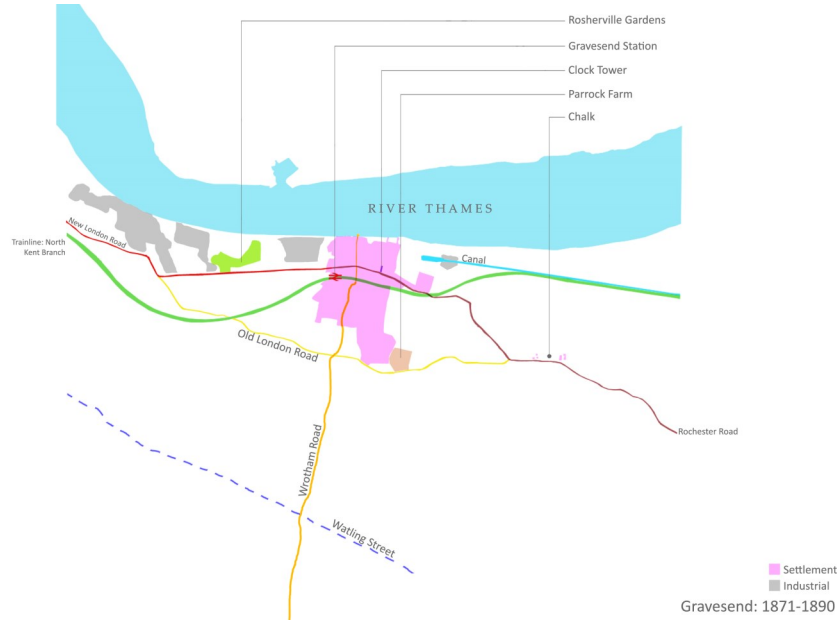
John Clay joins his father's practice (circa. 1938)

1933

1936

1938

Mapping the growth of Gravesend town through projects 1871 to 2014



shadow box chapel extension & mercury abatement

Completed

Sir Dawber, Fox and Robinson's Medway Crematorium

C O S T: £2.3m

Nov 2013



2014 RIBA SE Award

shadow box chapel extension & mercury abatement

Completed

Sir Dawber, Fox and Robinson's Medway Crematorium

C O S T: £2.3m



shadow box chapel extension & mercury abatement

Completed Sir Dawber, Fox and Robinson's Medway Crematorium **C O S T: £2.3m**

Client: Medway Council

Designed by Sir Dawber, Fox and Robinson, Medway Crematorium was completed in 1959 during the boom in crematorium building that followed the Cremation Act of 1952.

The recent works were made necessary by the DEFRA requirement for mercury to be abated for at least 50% of all cremations carried out, as well as local demographic and cultural changes which have led to larger numbers of mourners attending cremation services (although the number of services have remained constant over the years).

The works involved:

- extending and doubling the seating capacity of the east and west chapels
- alterations to the existing plant room and flat roof to house replacement cremators, mercury abatement equipment, cooling and associated plant. These include the insertion of a mezzanine floor, strengthening of structural roof slab, widening of structural openings (for the larger cremator and wider coffins), and screening of mechanical plant from view at roof level.
- installation of mercury abatement plant and replacing of existing cremators with fuel efficient plant to prolong the useful life of the crematorium
- additional car parking

The X plan of the existing building, location of cremated remains on site, and sight lines to the catafalque led to the specific geometry of the chapel extensions, designed and crafted to provide natural light and passive stack ventilation (natural ventilation is detailed with 500mm deep acoustic baffles to screen out motorway noise from the nearby M2).















carnegie and corten

Completed Gravesend Library C O S T : £2m



Aug 2011





carnegie and corten

Completed Gravesend Library C O S T: £2m

Extension and refurbishment of a Grade II Carnegie building

Client: Kent County Council Libraries and Archives

Situated in the conservation area of Gravesend town centre, the project involves the conservation, refurbishment and fit-out of a 106 year-old Grade II Listed Andrew Carnegie library building. This is the third library project to be undertaken by the practice in five years, the first (Sevenoaks Kaleidoscope) won a Kent Design Award in 2007.

Clay Architecture Ltd were brought on board when the project was at risk because the original architect reached an impasse with the Conservation Architects over design.

We were able to reconcile the client's brief for a flexible and contemporary town centre library with the Conservation Architect's requirements for building within an area of local heritage significance by proposing the replacement of 2 adjoining bays of structurally unsound Georgian terrace shophouses with a new three-storey library extension that faithfully reconstructs the original shophouse elevation using the original aged facing bricks and windows, with the steel-work framing expressed at ground level with a contemporary cor-ten steel and glass shopfront design at ground floor level (Cor-ten or weathering steel is a product that was patented by US Steel, the company founded by Andrew Carnegie, in 1932).

Conservation and refurbishment works to the original Edwardian library building include masonry and window repairs, re-roofing the existing slate roof, over-roofing of the existing flat roof, and refurbishing and upgrading the existing feature rooflights to reduce heat gain, solar glare, and provide passive-stack ventilation and night cooling to the library spaces.

Originally planned as a Design and Build, the project was eventually procured traditionally due to the technical complexity of the build. The works completed within budget in late August 2011.

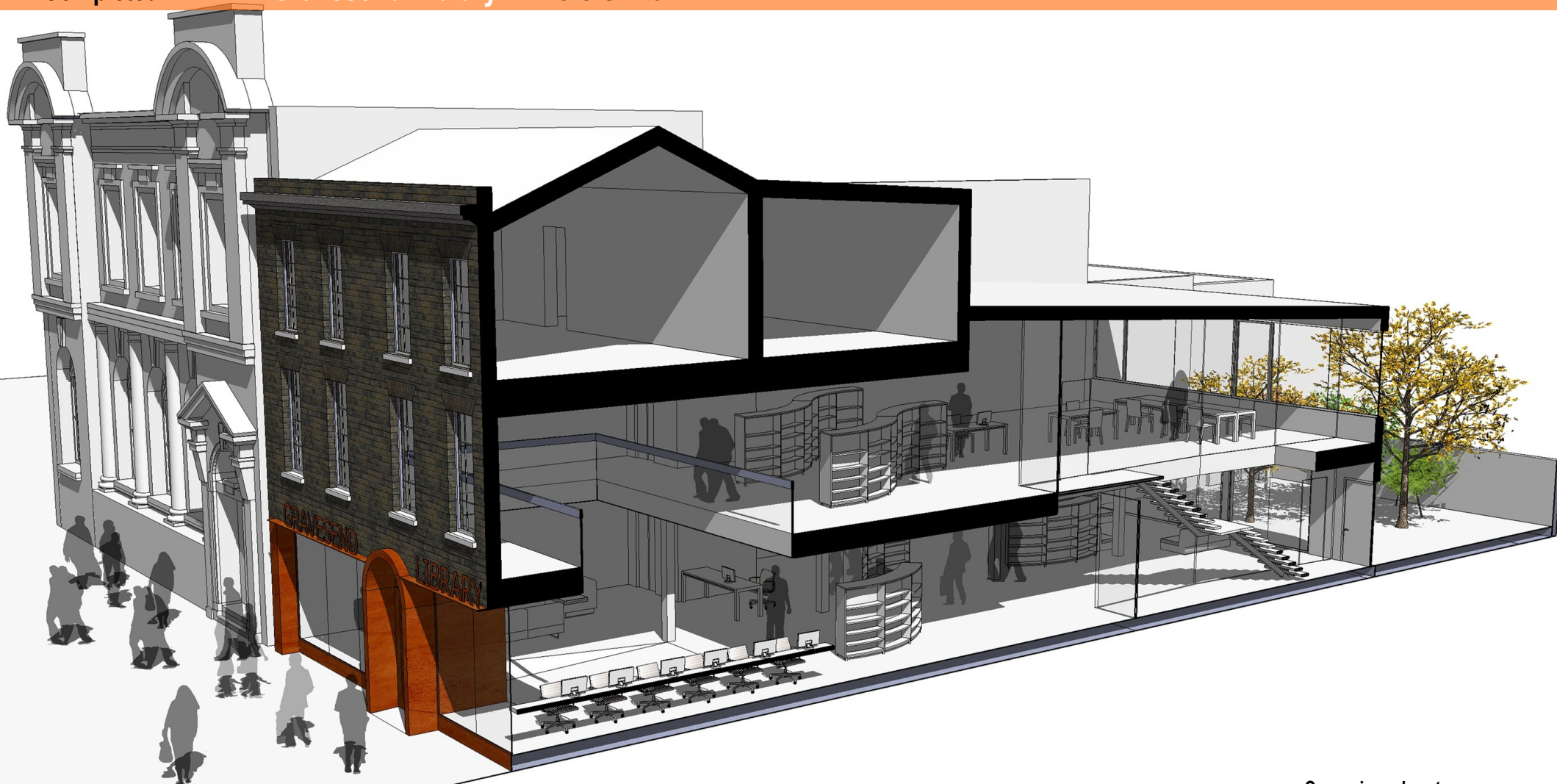


carnegie and corten

Completed

Gravesend Library

C O S T: £2m



Carnegie and corten



Aug 2011

Aug 2011



Aug 2011



carnegie and corten

Completed

Gravesend Library

C O S T: £2m



school in the hill

Completed Walderslade Primary School, the Medway Towns C O S T: £4.6m

Sep 2011 2012 Kent Design Award best public building in the education sector





school in the hill

Completed Walderslade Primary School, the Medway Towns C O S T: £4.6m

Sep 2011



school in the hill

Completed

Walderslade Primary School, the Medway Towns

C O S T: £4.6m

Sep 2011



school in the hill

Completed Walderslade Primary School, the Medway Towns C O S T: £4.6m



school in the hill

Completed

Walderslade Primary School, the Medway Towns

C O S T: £4.6m



school in the hill

Completed

Walderslade Primary School, the Medway Towns

C O S T: £4.6m

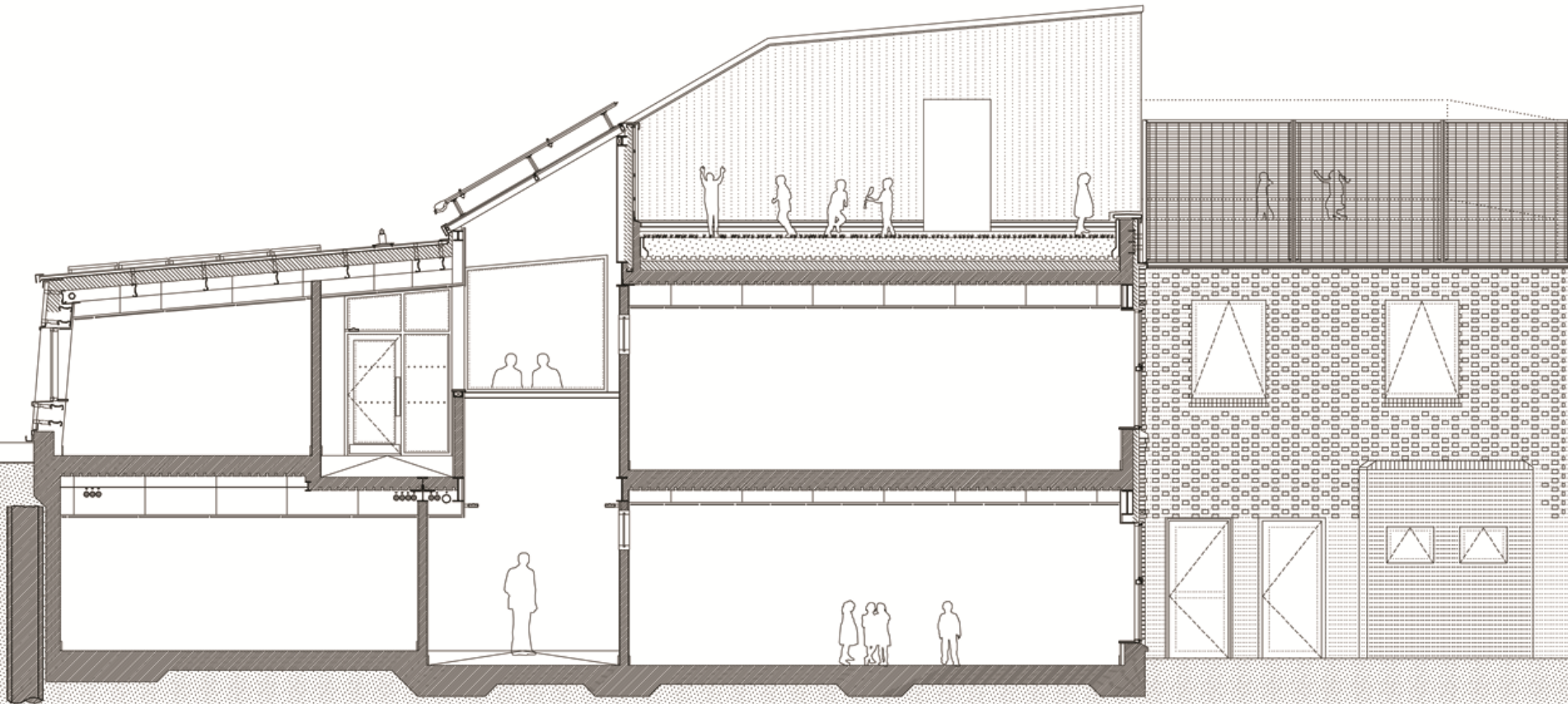
Client: Medway Council (Up to RIBA Stage G), Mansell (post contract)

The 100 year-old school, known locally as ‘the hutted school’, consisted of a school hall and a collection of modular classroom units, masonry huts and sheds arranged around a central hard play area on a steeply sloped site on the side of a hill.

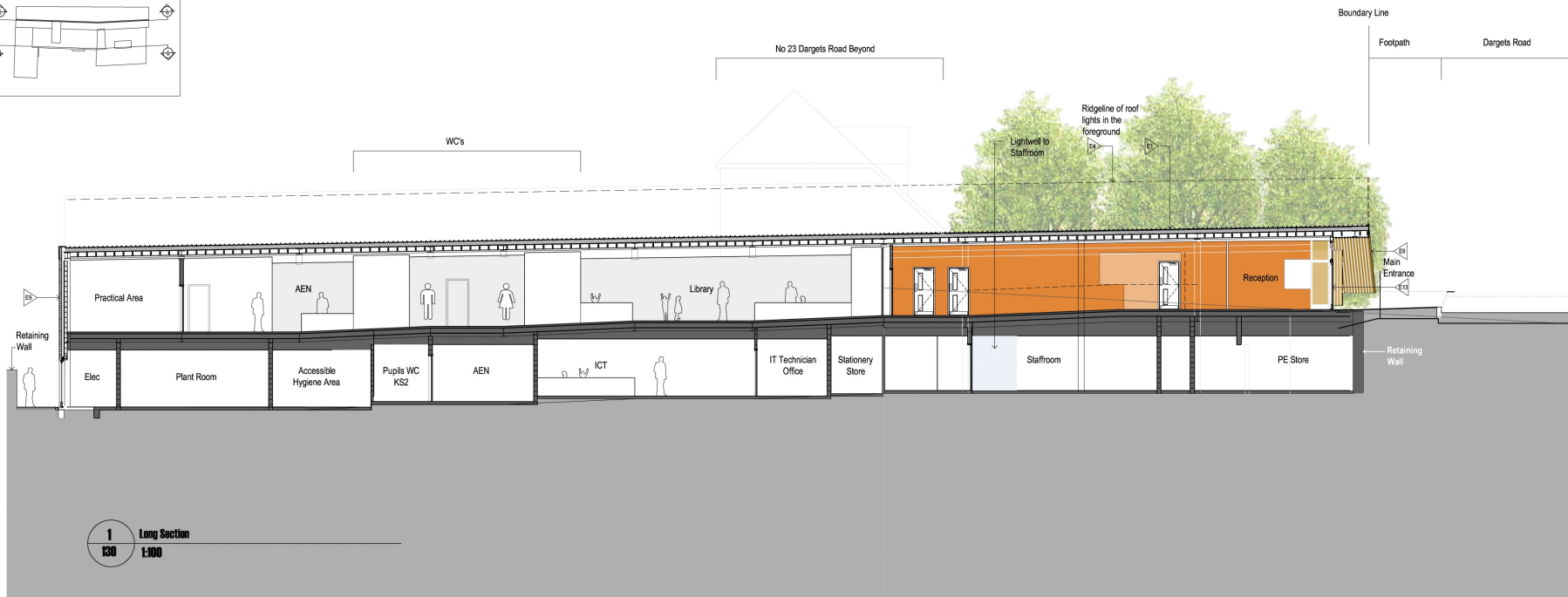
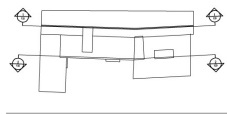
- The site area is restricted leaving little room to manoeuvre
- There is a single access point for both school and construction traffic
- Decanting the school off-site during construction was not an option
- There is insufficient play area on the site

Clays developed a design for a compact two-storey single-aspect 1 FE school building cut into the side of the chalk hill; the design imagines the building as an artificial hill - with the grassed and rubber-crumbed rooftop play area (making up for the shortfall in ground level play area) as the surface of the hill, the north elevation of the building as the cliff face, and the classrooms and other accommodation forming the hollow interior. Internally, the building is gently stepped and unobtrusively sloped to sit within the contour of the hill and to reduce the impact of the building on the densely built-up residential estate the school sits within. Large areas of rooflight and lightwell work together with an acoustically attenuated passive-stack ventilation scheme to bring natural light and air deep into the ‘hill’. The rear roof of the building holds 160sqm of photo-voltaic panels, which reduces the building’s carbon footprint by 23%.

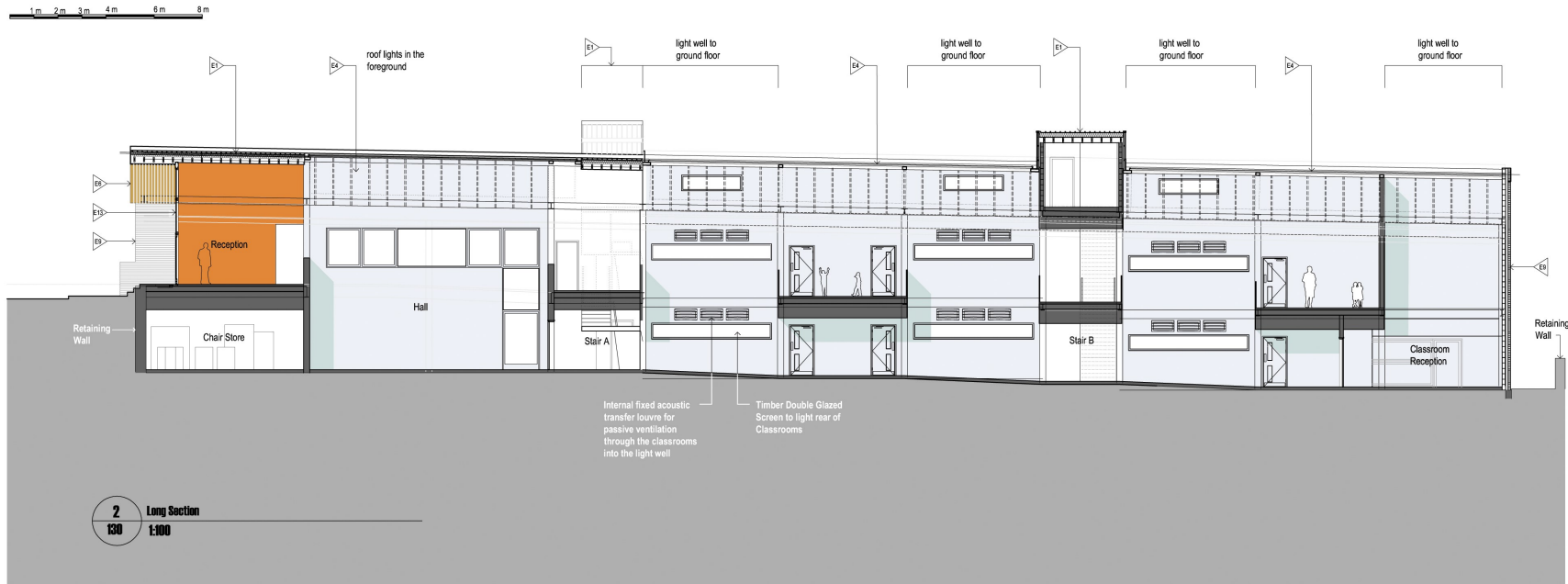
Completed in September 2011, the school won the **2012 Kent Design Award for Best Public Building (Education Sector)** between 2010 and 2012, and was Highly Commended in the New Building Category of the Medway Culture and Design Awards 2012.



SECTION KEY



1 Long Section
130
1:100



2 Long Section
130
1:100

Completed

Walderslade Primary School, the Medway Towns

C O S T : £4.6m



Completed

Walderslade Primary School, the Medway Towns

C O S T : £4.6m



Completed

Walderslade Primary School, the Medway Towns

C O S T: £4.6m



shaking the kaleidoscope

Completed

Sevenoaks Kaleidoscope museum, library and gallery

C O S T: £1.6m

Dec 2006



2007 Kent Design Award refurbishment highly commended

shaking the kaleidoscope

Completed Sevenoaks Kaleidoscope museum, library and gallery

C O S T: £1.6m

Client: Kent Libraries and Archives

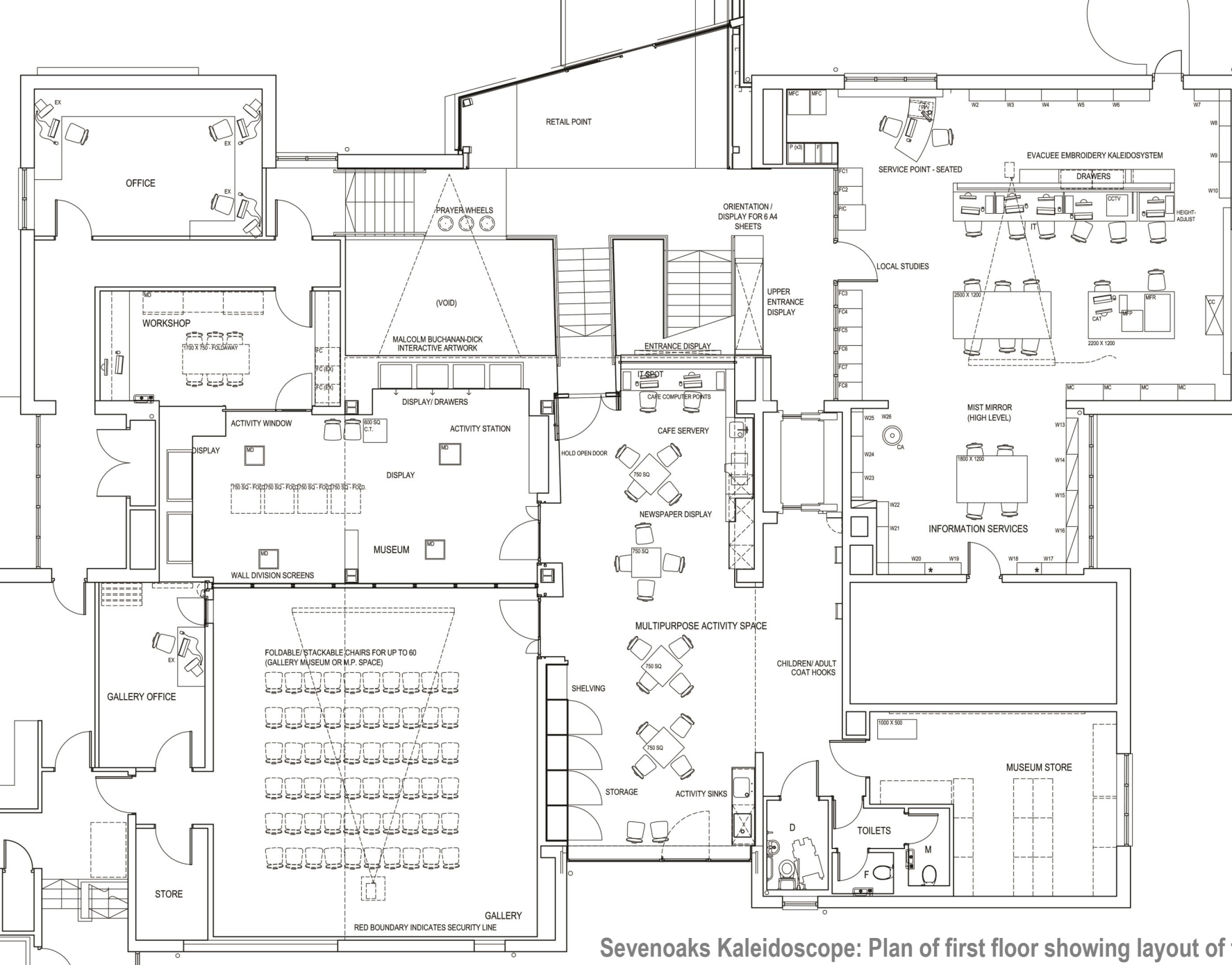
Sevenoaks library, built in the mid 1980s, was in need of modernisation; the museum had poor visitor numbers and was in danger of being deregistered. Arts and Heritage Consultant Timothy Mason's KCC commissioned report 'Shaking the Kaleidoscope' proposed a beacon library service, working cross domain, making the best use of the building but extending its work through creative partnerships

Completed in December 2006, the extended and radically remodelled Sevenoaks Kaleidoscope museum, library and gallery is a dynamic and inspirational venue which engages the local community; providing:

- A regional art gallery and museum to government indemnity standards (including temperature and humidity controls for a Class A gallery) capable of borrowing from national collections. Moveable partitions between gallery and museum enable flexibility in event programming.
- A café / flexible learning space next to the gallery and museum expands the range of programmable activities for school groups and workshops.
- A museum workshop accessible to the public for hands-on conservation workshops.
- Bespoke furniture and displays integrating books, artefacts and art.
- Specially commissioned 'permanent' public artworks from 5 artists involving installations, audio, multi-media, photography and lighting incorporated into the space.

The Sevenoaks Kaleidoscope is the first library building nationally to successfully receive Heritage Lottery Funding on the basis of the innovative programming and design proposals, rather than on the merit of the existing building or collection. The design won a Kent Design Award 2007 and was featured in the February 2008 issue of Blueprint magazine.





FURNITURE SCHEDULE

SEATS:

TYPE C-1: STACKABLE CHAIR	40
TYPE C-2: WORKSTATION CHAIR	8
TYPE E: STAFF STOOL	1

TABLES:

TYPE F-2: 2500 X 1800 WORKTABLE	1
TYPE F-3: 1800 X 1200 WORKTABLE	1
TYPE G: TEEN COFFEE TABLE	1
TYPE H-1: CAFE TABLE	4
TYPE H-2: ACTIVITY TABLE	4
TYPE H-3: 1700 X 750 FOLDAWAY TABLE	1

OTHER:

TYPE L: FILING CABINET	3
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Sevenoaks Kaleidoscope: Plan of first floor showing layout of flexi- and multi-use spaces

shaking the kaleidoscope

Completed

Sevenoaks Kaleidoscope museum, library and gallery

C O S T: £1.6m



medway park

Completed

Medway's Centre of Sporting Excellence

C O S T: £11.1m

April 2011



April 2010 venue for Modern Pentathlon World Cup
2012 Olympic and Paralympic Training Venue

medway park

Completed

Medway's Centre of Sporting Excellence

C O S T: £11.1m

Extension and refurbishment of former Black Lion Leisure Centre, Gillingham

Client: Medway Council 2012 Team

Extensions and refurbishment of the former Black Lion Leisure Centre in Gillingham to create a Centre of Sporting Excellence and 2012 Olympic and Paralympic training centre. New works include an 8 lane athletic track and football pitch, 12 court multi-purpose sports hall, and a health and fitness suite. Refurbishment works include the entrance / reception, wet changing rooms, health club changing rooms, dance studio, café, a new entrance and Sports Science centre (incorporating a high altitude training room). Repair and redecoration works include the existing swimming pool hall.

The site lies within the important Brompton Lines Conservation Area and the Great Lines Park—a candidate for World Heritage Site (sited adjacent to the internationally significant Chatham Historic Dockyard), and impacts on an Area of Local Landscape Importance.

Clay Architecture was brought on board late in the day to completely redesign the scheme after the client terminated the SECCE contractor for developing a scheme that was £4m over-budget. The new scheme was designed to budget and planning permission successfully obtained with designs developed through detailed discussions with Conservation Architects and English Heritage.

The athletic track and new extensions contracts were procured through the design and build process, for which we produced the tender information. The internal refurbishments were procured traditionally and completed to our detailed designs.

Medway Park opened in time for the Pentathlon World Cup Finals in April 2010



Completed

Medway's Centre of Sporting Excellence

C O S T: £11.1m





Completed

Medway's Centre of Sporting Excellence

C O S T : £11.1m



community in the park

Completed

Parkwood Community Centre

C O S T: £750K

Jan 2011



community in the park

Jan 2011





Clay Brochure September 2014



smaller projects / projects in the pipeline

school expansion works, gillingham

On site

Brompton Westbrook Primary School

C O S T: £1.8m



main teaching block and science block

Completed 2012

Queen Elizabeth Grammar School

C O S T : £400K

façade repair & refurb



canopy by the sea

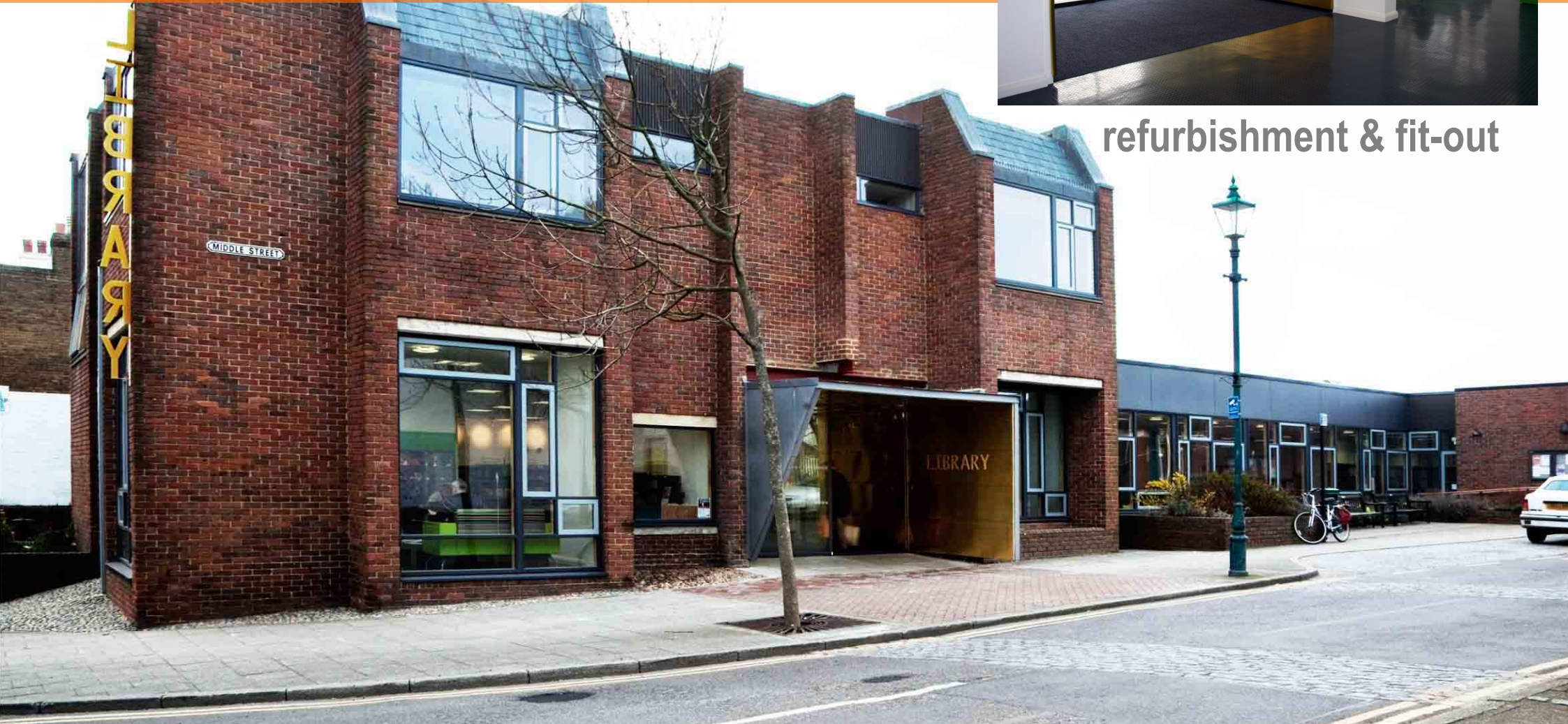
Completed 2011

Deal Library

C O S T: £400K



refurbishment & fit-out



high halstow village hall

Completed 2 out of 3 phases

extensions, alterations & refurbishment

TOTAL COST: £300K



flats at botany bay, sevenoaks

Completed 2011



b block, h block, s block and dt block

Completed Chatham Grammar School for Boys C O S T: £400K
Essential works 2012 & 2013

5 Block: Elevation 6
1:50 approx.

Note: Image distorted and not to scale

6 Block: Elevation 6
1:50 approx.

7 Block: Elevation 7
1:50 approx.

KEY

EXTERNAL DOORS & WINDOWS

ROOFS

EXTERNAL ENVELOPE REPAIR KEY

STRUCTURAL REPAIRS

EXTERIOR ACCESSORIES

FAMILY ACCESSORIES

KEY PLAN

NOTES

FOR TENDER
ISSUE DATE: 28/05/13

leat cottage, shoreham

Green belt & flood plain

Extensions and alterations

C O S T: £230K



heather's house

Completed 2014

Alterations and extension, Gravesend

C O S T: £90K



APPENDICES

Director's CVs

director's CV 1

Kasan Goh AA Dipl RIBA MSIA

Director

Skills

- 24+ years experience over a wide range of projects and sectors including Schools; Special Educational Needs; Community Centres/Clubs; Churches; Hospital; Libraries; Commercial Offices; Museums, Art galleries; Mixed Developments; Nightclubs and Restaurants; Public Housing/Amenities; Residential Development; Private Residences; Refurbishments; Crematoriums; Gypsy and traveler sites

Kasan

- Understands client's aspirations and concerns and delivers independent professional advice
- Develops briefs with the client; translates complex briefs into highly workable, buildable, affordable and exciting designs
- Front end experience in designing, packaging, procuring and contract administering projects with high design input and output
- Adept at applying different levels of technology as appropriate to both repeat and bespoke projects, with an interest in research and development of building types as a means towards incorporating high levels of design into more economical means of production

Experience

Owner, Director at Clay Architecture Ltd

May 2000 - Present (14 years 5 months)

Clay Architecture Ltd was formed in 2000 when my wife Camilla Prizeman and I took over the George Clay Partnership (formed in 1904).

I oversee all design, technical and procurement issues at the practice.

Design team leader, job manager, project architect at TPS Consult Ltd

2000 - 2000 (1 year)

With the Design Initiatives Unit, worked on various projects for BT (British Telecom) Properties, including Phase 2 refurbishment of BT Openworld at Mondial House, London; also worked on developing a prototype call centre.

Architect at Avanti Architects Ltd

1999 - 2000 (1 year)

Detailed envelope packages for various projects including a mixed use development in Camden and a hospital in Cashel.

Part Time Lecturer at the Architectural Department with Jenny Lowe at University of Brighton

1999 - 2000 (1 year)

Design Architect at Barrett Lloyd Davis Associates

1997 - 1999 (2 years)

Worked with associate John Perry on a number of commercial projects.

Project Architect at William Lim Associates

August 1994 - August 1997 (3 years 1 month)

Public sector projects including Brickworks Interim Upgrading Works, Toa Payoh East Community Centre and Marine Parade Community Building (http://en.wikipedia.org/wiki/Marine_Parade_Community_Building)

Joint founder / director at 51% Studios (London) Ltd

1992 - 1997 (5 years)

'Rex, Ultraviolet Blooming' prototype installations for an interactive nightclub, featured in the Terminal Futures exhibition at the ICA.

Active '92 - '94, resigned in '97

Design consultant at Concorde Architecture, London

1992 - 1993 (1 year)

Design for a nightclub in Dalian, People's Republic of China

Architectural assistant, designer at Branson Coates Architecture

1989 - 1990 (1 year)

Worked on the design team for Taxim Nitepark in Istanbul, project featured in Blueprint magazine. Designed disco runway stair and ramp, and boys and girls powder rooms.

Course Instructor at School of Combat Engineers

1984 - 1985 (1 year)

Ran courses training infantry pioneers and commandos in sapper skills (field fortification, camouflage, bridging, explosives and landmines)

Research assistant at Bu Ye Tian

1982 - 1982 (1 year)

Bu Ye Tian was a private initiative that worked successfully to save the historic Boat Quay area in Singapore from demolition by the government, and led to the first major conservation project in Singapore

Education

Architectural Association School of Architecture, London

RIBA Part 3, 1998, registered with the ARB and RIBA

Board of Architects, Singapore

1997, passed professional practice exam and registered with the Board of Architects, Singapore

Architectural Association School of Architecture, London

Foundation, RIBA Part 1, RIBA Part 2, AA Dipl 1985 - 1993

School of Combat Engineers, Singapore

Combat Engineer 2nd Lieutenant, 1982 - 1985

Honors and Awards

- 2014 RIBA SE Award: for Medway Crematorium
- 2012 Kent Design Award (winner, Public Building, education category): for Walderslade Primary School
- 2012 Medway Culture & Design Award (Highly Commended, New Building): for Walderslade Primary School
- 2007 Kent Design Award (highly commended, refurbishment category): for Sevenoaks Kaleidoscope, museum, library and gallery
- 1987 Eileen Gray Bursary Award at the Architectural Association

Recommendations

“Attention to detail was very good. Communication has been excellent and information has been made accessible to us which we appreciated. From our experience it is hard to see what Clays could have done to improve things.

“Abbey Court would be more than happy to be involved with Clays on any future project that may come up. Every one here who has met your team has valued your time, opinions and advice.”

Paul Sears, Site manager, Abbey Court Community Special School

"Kasan provided an excellent service on what was a new and innovative project. In spite of the lack of comparators elsewhere he understood the concept entirely and realised it with a blend of creative flair and practicality. The final results matched the aspirations for the project."

John Brazier, currently Academic Project Manager at University for the Creative Arts, was Head of Arts & Museums, KCC when he was Kasan's client

"Kasan's creativity runs through a project like a golden thread. Always practical, with an understanding of the clients needs at the core of design. His approachable nature and attention to detail makes for a great working relationship with the client and contractors."

Jane Setterfield, currently Independent Libraries professional, was West Kent Area manager for Kent Libraries & Archives when she was Kasan's client

"Kasan and Clay have worked with libraries on three separate projects, Sevenoaks, Deal and Gravesend. Kasan is great to work with and at all these sites has delivered a wow building look and a modern take on library services. Kasan always thinks outside the box and will do his best to meet client expectations"

James Pearson, currently Project Manager at KCC, was Customer Services Manager for KCC when he was Kasan's client

"Kasan is a consummate professional, consistently producing excellent work on time. He is easy to work with and has an extensive skills base."

Anna Bloomfield, Managing Director at Bloomfields Ltd

"Kasan manages to combine creative architectural design with an extraordinary eye for detail"

Ian Richards, Partner, Alan Baxter Partnership

Publications

H2O and other proselyrics

Landmark Books, Singapore 1995

From Boys to Men: A Literary Anthology of National Service in Singapore

Landmark Books, Singapore 2002

Asian Architects 2

Select Publishing, Singapore 2001

Editor Tan Kok Meng

director's CV 2

Camilla Prizeman BA(Hons)Sculpture AA Dipl FRSA RIBA

Director

Skills and interests

- 20+ years experience over a wide range of projects and sectors including schools, healthcare, sport and leisure, community, museums, libraries and galleries, ecclesiastical, housing, residential, gypsy and traveller sites.
- Ability to work on historic buildings with an eye for conservation and design.
- Adapting and extending old buildings to meet the current demands of the owner.
- Sustainable design of contemporary buildings.
- Improving the energy efficiency of old buildings.
- Dealing with inappropriate repairs and miss-use of materials in old buildings.
- A special interest in traditional forms of construction and decorative facade techniques such as pargetting and sgraffito, and how these may be applied to contemporary buildings.
- Experience in conducting drawing workshops with school pupils: for example on the Fair View Community School project I ran a week-long drawing workshop with 610 pupils on a series of historical themes developed with the school and the local education authority, as part of their curriculum, and to mark the first year of the school's amalgamation and the building works to create a new school.
- Applying an architectural, sculptural and landscaping approach to projects.

Experience

Owner, Director at Clay Architecture Ltd

May 2000 - Present (4 years)

- Clay Architecture Ltd was formed in 2000 when my husband Kasan Goh and I

took over the George Clay Partnership (formed in 1904).

- I oversee design and conservation projects, practice management and financial management.
- Past projects for which I was project architect include **Parkwood Community Centre, Fair View Community Primary School** (extensions and alterations for the amalgamation of an infant and junior school), designs for a new **Gypsy and Traveller site near Maidstone**, extension and refurbishment works to convert the former Black Lion Leisure Centre into the **Medway Park Centre of Sporting Excellence** (a 2012 designated Olympics and Paralympics Training Centre, and venue of the 2010 Modern Pentathlon World Cup) and the **conservation and extension to a Grade II Listed Andrew Carnegie library building in Gravesend, Kent.**

Architectural Assistant at Nightingale Associates, Brighton

1998 - 2000 (2 years)

- Practice specialising in healthcare. Projects included the extension to the A&E Department of the Royal Sussex County Hospital; refurbishment of the Ophthalmology Department at Kings College Hospital, London; new build Ophthalmology Block at Queen Victoria Hospital, East Grinstead; refurbishment of Springfield Hospital, London; and a call centre fit-out for NHS Direct (for which I was project architect).

Architectural Assistant at T3M, Singapore

1995 - 1995 (less than a year)

- Gained experience designing for a tropical climate: a small house extension in Singapore

Architectural Assistant at SLH, Singapore

1994 – 1995 (less than a year)

- Speculative hotels in Bali and Lombok

director's CV 2

Director's Assistant, Cooling Gallery, London

1991 - 1992 (1 and a half years)

- Ran the British Art Section; presenting artists including Peter Doig, Ray Richardson, Jenny Saville, Robert Adam and Gwen John.

Architectural Assistant at Carden and Godfrey, London

1987 - 1990 (3 years)

- Conservation practice. Worked on a number projects including Nos. 5 to 8 Gloucester Gate, a Nash terrace in Regents Park and in the Temple

Architectural Assistant at John Prizeman AA Dip RIBA MSIA FSA

1986 - 1987 (1 year)

- Worked on a wide range of projects from small scale domestic works to the refurbishment of the crypt of Saint Martin-in-the-Fields, London, converting it into a restaurant, brass rubbing centre, exhibition space and market stalls.

Education

Architectural Association School of Architecture, London

Building Conservation course, 2011 – 2013 (2nd year of 2 year course) leading to a Grad Dipl Cons (AA)

University of Greenwich

RIBA Part 3, 2003 – 2004, registered with the ARB and RIBA

Architectural Association School of Architecture, London

RIBA Part 1, RIBA Part 2, AA Dipl 1989 – 1999 (took years out 1994 – 1997 to work in Singapore and have first child)

- Diploma thesis: Pre-war Peranakan (Straits-born Chinese) Houses in Singapore. 1998
- Diploma technical studies: Churnam as a Façade Finish. May 1998.

- Diploma thesis project: regeneration of a 60's housing estate in Hackney, focusing on the concerns of the community, landscape, and the introduction of a horticultural and construction school in Shoreditch Park, the layout of which acknowledged the history of the site (developed from a study of the history of open spaces in the area and the discovery of a survey map of WWII bomb damage to the neighbourhood). Project explores the relationship between the boundaries of public and private domains as they develop over time.

Chelsea School of Art, London

Sculpture, 1982 – 1985, graduated with BA(Hons)Sculpture.

Honours & Awards

- 2014 RIBA SE Award: for Medway Crematorium
- 2012 Kent Design Award (winner, Public Building, education category): for Walderslade Primary School
- 2012 Medway Culture & Design Award (Highly Commended, New Building): for Walderslade Primary School
- 2007 Kent Design Award (highly commended, refurbishment category): for Sevenoaks Kaleidoscope, museum, library and gallery

Conservation Courses

- Historic Scotland: Energy Efficiency in Traditional Buildings
- SPAB: Old Building Energy Efficiency Research: The Latest Thinking and Results Update. October 2011
- SPAB: Building Conservation Specification Writing: Including Lime Mortar Mixes and General Guidance. March 2011
- RIBA SE Conservation Group: Moulds, moths, damp, dry rot—health problems

director's CV 2

- in older buildings. November 2010.
- SPAB U-Value Research Project: Presenting the Results. October 2010
- RIBA: Conservation and Change. June 2010
- SPAB: Autumn Repair Course 2009
- SPAB: Pargetting course: April 2008

Recommendations

Magnificent achievement... not only service improvement but quality in design too. Well done to all.

Des Crilley, Director of Customer Services Kent County Council on Sevenoaks Kaleidscope winning a Kent Design Award

Congratulations! Practical completion! Leaving aside all the aches and niggles of snagging - it really is looking very good and I think that you can feel very proud of what you have achieved. Our staff have started to occupy the building and they are very impressed indeed and unusually, I have not yet heard any negative comments!

Guy Gardner, Project Manager, Kent Libraries and Archives on Gravesend Library

Articles

Blueprint Magazine

Feature on Clay Architecture, February 2008.